

Signs and Omens Question Prompts

Disclaimer: Project Inquiry and Participation

Please read the following information carefully regarding your participation in this project.

By reviewing these questions and engaging in this inquiry process, you acknowledge and agree to the following:

- **Non-Binding Inquiry:** This correspondence, including any questions provided for your review, is for informational and creative exploration purposes only. It does not constitute a formal offer of participation, a contract, or any guarantee of inclusion in the final documentary or production.
- **Approval Process:** Selection for this project is at the sole discretion of the production team. No participant is confirmed until a formal production agreement and all necessary legal releases have been signed and executed by both parties.
- **Documentation Required:** Should you be selected and choose to proceed, you will be required to review and sign comprehensive release forms and participation agreements prior to the commencement of any filming or on-camera activities.

Your engagement with these questions indicates your understanding of these terms and that no commitments have been made at this stage.

If we are lucky, we may get 8 questions on video.

If you don't like or want to answer a question just say Pass. We then move on. I may ask a follow up question if it looks like its going in an interesting direction.

This is Info-tertainment for people who are like minded or interested in the topic. As the narrator, I may present alternate views to balance the discussion. However, they are usually general in nature. Much of what is shot may or may not make it into the final edit.

I can not do hair and make-up at this time. It requires a license and we are working on this for future productions.

Consider your persona in the answers. For example: as An Artist ..., A Musician ..., An Author... or ???

Most of all have fun!

General Questions:

1. **Have you ever experienced a situation where you felt a strong sense of intuition or a "gut feeling" that something was about to happen?** (This opens the door to a wide range of experiences.)
2. **Do you believe in signs and omens? If so, what forms do you think they can take?** (This explores their general beliefs.)
3. **Can you recall a time when you felt like the universe was sending you a message?** (A broader question that encompasses various forms of communication.)

4. **Have you ever had a recurring dream or thought that you felt was significant?** (Explores the role of dreams and subconscious thoughts.)
5. **Do you pay attention to coincidences? Do you think some coincidences are more than just chance?** (Investigates their perspective on the meaning of coincidences.)

Specific Types of Signs:

6. **Have you ever encountered a recurring number or symbol in your life?** (Examples: angel numbers, repeating numbers on clocks)
7. **Have you ever had an animal encounter that you felt was meaningful or symbolic?** (Examples: seeing a specific animal repeatedly, an animal appearing in a time of need)
8. **Have you ever felt a strong connection to a particular song, poem, or piece of art that seemed to speak directly to you?** (Explores the role of art and creativity in conveying messages)
9. **Have you ever experienced a sudden feeling of knowing, or a strong intuition, about a particular situation or person?** (Focuses on intuitive insights)
10. **Have you ever felt like a particular place held a special energy or significance for you?** (Explores the concept of places with spiritual or energetic significance)

*****Do You have a Story you would like to share at this point we have not asked or covered?**

Impact and Interpretation:

11. **How did these experiences make you feel?** (Investigates the emotional impact of these encounters)
12. **Did you try to interpret the meaning of these signs? If so, how?** (Explores their methods of interpretation)
13. **Did these experiences change your beliefs or outlook on life?** (Examines the long-term impact on their worldview)
14. **Did you share these experiences with others? How did they react?** (Explores social reactions and the sharing of these experiences)
15. **Do you feel these experiences have guided you in any way?** (Investigates the practical applications of these signs in their lives)

Unconventional Experiences:

16. **Have you ever had a premonition or a feeling of impending doom?** (Explores more unsettling experiences)

17. Have you ever felt like you were being watched or followed by an unseen presence? (Explores experiences with the paranormal)

18. Have you ever had an out-of-body experience or a near-death experience? (Explores more profound and potentially transformative experiences)

19. Have you ever consulted a psychic, medium, or other spiritual advisor? What was your experience like? (Explores interactions with those who claim to perceive or interpret signs)

20. Do you believe in the concept of synchronicity? Can you share an example from your own life? (Explores the concept of meaningful coincidences)

Cultural and Personal Beliefs:

21. How do your cultural or religious beliefs influence your understanding of signs and omens? (Explores the cultural context of these beliefs)

22. Do you think everyone experiences signs and omens, or is it a more personal or intuitive gift? (Explores the nature of these experiences)

23. How do you distinguish between genuine signs and mere coincidences or wishful thinking? (Explores the challenge of discerning true meaning)

24. What advice would you give to someone who is trying to become more receptive to signs and omens? (Explores practical tips for developing intuition)

25. What is the most significant sign or omen you have ever received, and what impact did it have on your life? (A concluding question that focuses on the most impactful experience)

Note: These questions are designed to be open-ended and encourage in-depth responses. The interviewer should adjust the tone and depth of questioning based on the interviewee's comfort level and the overall direction of the show.

I hope these questions provide a good starting point for your "Signs & Omens: Whispers in the Wind" show! (Working Title)

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Would you like me to tailor this for a specific tone, or should I integrate it into a specific template you are using for your potential interviewees?